
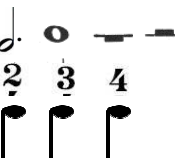
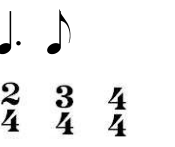




## CURRICULAR OUTLINE FOR JOAN MARTIN ELEMENTARY MUSIC

	<b>RHYTHM</b>	<b>MELODY</b>	<b>HARMONY/TEXTURE/ TONE COLOR</b>	<b>FORM</b>	<b>EXPRESSION</b>	<b>SYMBOLS/ TERMS</b>	<b>Notes/Units</b>
<b>1</b>	Steady beat, long/short, Steady beat vs. rhythm of words, strong/weak beat, meter in 2's and 3's  Rhythm scores 1-12	High/low, up/down  So, la, mi (with Curwen hand signs & in many keys)	Monophonic differences among speaking, singing, whispering, and “yelling” voices, unison, ostinato, simple bordun, percussion instruments	Same/different AA AB ABA	Fast/slow Loud/soft  Getting faster/ Getting slower	Mr. Everybody Book 1: CDEF  Steady beat, long/short, fast/slow, loud/soft, up/down, high/low,  Space note, line note, staff, bar line, treble clef, ostinato, lullaby, note phrase, posture, repeat, rest, space, staff, tempo	(Fixed do)  (Melody and rhythm are separate until end of year)  Carnival of the Animals- unit
<b>2</b>	 Rhythm scores 1-29	La, sol, mi, re, do	Instruments, 2-part ostinati w/ melody 2 part canon/round	Verse/refrain ABA	<i>Forte, piano</i> Getting louder/ Getting softer	Mr. Everybody Book 2: CDEFGAB  A capella, band, bar line, brass, bordun, canon/round, choir, compose, conductor, different, Double bar line, <i>forte</i> , orchestra, percussion, <i>piano</i> , repeat, repeat sign, rest, same, strings, time signature, woodwind	(Moveable do)  PATW- unit  Nutcracker – unit/concert
<b>3</b>	 Rhythm scores 1-38	La, sol, mi, re, do	Accompanied/unaccompanied 3-part ostinati Moving bordun, leveled bordun Solo/chorus orchestra families	ABC Call/response Introduction, Coda	<i>Crescendo/ Decrescendo</i> Smooth/choppy	Mr. Everybody Book 3: CDEFGABCDEF  Alto, chord bordun, broken bordun, classroom instruments, crescendo/decrescendo, echo, half note, diminuendo, dotted note, instrument families, keyboard, march, measure, musical piece, notation, opera, patriotic song, pitch, playing position, scale, sixteenth note, soprano, synthesizer, tempo, treble clef, 1 <sup>st</sup> and 2 <sup>nd</sup> endings	Orchestra families- Tune Buddies unit  Sound Stories- unit/concert
<b>4</b>	 Rhythm scores 1-48	High do, la, sol, mi, re, do, low la, low sol	4-part ostinati Partner songs 3-part canon Orchestral instrument recognition (Aural and visual)	ABC Rondo Same/different (Specific)	Legato, staccato	Mr. Everybody Book 3 (review)  Accent, allegro, andante, crossover bordun, leveled bordun, Broadway musical, D.C. al fine, duet, electronic instrument, folk, <i>fortissimo</i> , harmony, key signature, legato, major key, mezzo forte/piano, minor key, musical phrase, partner songs, pentatonic, <i>pianissimo</i> , quartet, recorder, rhythmic variation, ritardando, solo, staccato, syncopation, trio, work song, 2-part	Indiana History songs unit  Musical Theater mini-unit
<b>5</b>	 Rhythm scores 1-48	Do, re, mi, fa, sol, la, ti, high do= major scale, major/minor (aural)	4- part canon Orchestral instrument recognition (Aural and visual)	Theme and Variations, Q&A, 12-bar blues	Awareness of dif. styles	Mr. Everybody Book 3 (review)  Arrangement, articulation, bass, blues, classical chord, chorus, composition, cue, Dixieland music, D.S. al fine, dynamic change, elements of music, embellishment, flat, fretted instrument, guitar, jazz, <i>mp</i> , <i>mf</i> , progression, score, sharp, swing, symbol for articulation, tie, ukulele	Recorder Karate unit  Ukulele unit  Nat'l Anthem mini-unit  Jazz mini-unit