Hot Cross Buns

1- White Belt- Alto Recorder

Hot cross buns,

one a penny, two a penny. Hot cross buns.

new notes: D E F#

counting: 1 2 3 4
2- Yellow Belt- Alto Recorder

Gently Sleep

Gently sleep, my sweet child. Gently sleep, with that smile.

Gently sleep, little one. Gently sleep, day is done.

New thing to learn for the Yellow Belt song:

*breath mark* When you see this symbol, take a breath. Try only to take a breath every two measures.
Merrily We Roll Along

Mer - ri - ly we roll a - long, roll a - long, roll a - long.

Mer - ri - ly we roll a - long, o'er the deep blue sea.
4- Green Belt- Alto Recorder

It’s Raining

It's raining, it’s pouring the old man is snoring.

Went to bed and he bumped his head and he couldn't get up in the morning.

New things to learn for the Green Belt song:

New notes:

B  C'  D'  E'
Old MacDonald Had a Farm

Old MacDonald had a farm, E-I-E-I-O. And
on his farm he had a cow, E-I-E-I-O. With a
moo moo here and a moo moo there. Here a moo, there a moo, every where a moo moo.

Old MacDonald had a farm, E-I-E-I-O.
6- Blue Belt-Alto Recorder

When the Saints Go Marching In

Oh when the saints, go marching in. Oh when the saints go marching in. How I want to be in that number, when the saints go marching in.

New things to learn for the Blue Belt song:

A tie is a curved line which connects notes of the same pitch. Only the first note is played and then it is held for the total value of the connected notes.

new rhythm: 0 whole note = 4 beats
7- Red Belt- Alto Recorder

Twinkle, Twinkle Little Star

\[\text{Twinkle, } \text{twinkle } \text{little star. How I wonder what you are.}\]

\[\text{Up above the world so high, like a diamond in the sky.}\]

\[\text{Twinkle, } \text{twinkle little star. How I wonder what you are.}\]

**New things to learn for the Red Belt song:**

**new note:**

- F#
- C#
Amazing Grace

Amazing grace, how sweet, the sound,
that saved a wretch like me.
I once was lost, but now am found, was blind, but now I see.

new rhythms:

- **single eighth note** = 1/2 beat
  Until now, you have seen two eighth notes joined together with a beam (\(\text{\textbullet} - \text{\textbullet}\)). Together, two eighth notes = 1 beat.

- **dotted quarter note** = 1 1/2 beats
  Again, the dot adds half the value of that note and makes it longer.

- **fermata** placed above a note means that the note is held a little longer than its usual count.

- **time signature** The top number tells us that there are only three beats in each measure.
9- Black Belt- Alto Recorder

Ode To Joy

2 measures (8 beats) introduction on recording

Ludwig van Beethoven
Recorder Fingerings

(F Sharp)