

From  
Percy Grainger  
7 Cromwell Place  
White Plains, N. Y.

Nov. 16, 1947

Dear Mr. Elms

At last the "Lincolnshire Posy" (my best composition for band, that I promised to send you) has arrived, & I will mail the score & parts to you tomorrow.

Do you know my Children's March (the first composition for band & piano, I think), published by Schirmer's? And my "Lads of Warrumpney" march, published by Carl Fischer? If not, I will send you the scores of these.

I hope I may soon have a chance to ~~hear~~ <sup>hear</sup> your wonderful band — about which I have heard so much.

Perhaps some day we could do a concert together along the lines of some of the programs I enclose with the Lincolnshire Posy music.

With warm greetings to your wife & yourself

Yr cordial

Percy Grainger



The Mass: Don High School  
Jan 4, 1948 Band did the Lin. Posy  
complete. May I have  
that program back - at yr leisure

From  
Percy Grainger  
7 Cromwell Place  
White Plains, N. Y.

Dear Mr. Ebbs,

I am so delighted to hear from you &  
feel most flattered at your most generous appraisal  
of my Lincolnshire Posy.

I rejoice at your idea of a winter concert, & (in spite  
of the fact that I am very overbooked this season)  
I am free on March 12! I play in Altoona, Pa  
on March 11 & have to be in Chicago the morning  
of March 13. So I could take the 1.04 am

Pennsylvania R.R. Train from Altoona & be in Gary  
by 11.41 am, the morning of March 12. <sup>would</sup> that be  
time enough to rehearse? (The other dates,  
March 5 & 19, I am not free.)

As to fee: In what capacity do you want me? Just  
to conduct the band in my numbers, or play a composition  
of my own ~~for~~ for piano & band (such as The merry Kings  
a children's march)? In that case, what fee do you  
think suitable? Or do you want me also as soloist,  
to play a concerto (or one movement) or piano solos, in addition  
to work with the band? If so, my manager would quote  
my concert fee, but try & meet you in the matter of fee as  
well as possible.

I very much hope I can be with you & hear you & your band.  
Much appreciating yr kind remarks about Lin. P & with warmest  
greetings to you & yr wife ever cordially  
Percy Grainger



THE UNIVERSITY OF ROCHESTER  
EASTMAN SCHOOL OF MUSIC  
ROCHESTER, NEW YORK

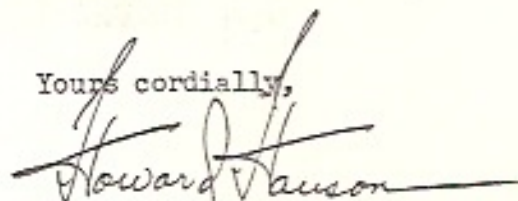
6 August 1947

Mr. Frederick C. Ebbs, Director  
Hobart High School Concert Band  
Hobart, Indiana

Dear Mr. Ebbs:

Thank you for your very kind letter. It was a real pleasure to hear your excellent band in our Eastman Theatre. I assure you that my enthusiastic comments on your fine work with the band were most sincere.

Yours cordially,

  
Howard Hanson, *MAC*  
Director.

RICHARD FRANKO GOLDMAN  
865 FIRST AVENUE  
NEW YORK 17, N. Y.

March 30, 1947

Dear Fred:

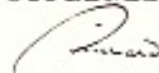
I hope my father gave you my greetings when he was out to see you. In any case, I got a glowing report of you & the Hobart Band from him, plus the news that you are coming to New York for a concert at Juilliard. Swell....and I hope I'll be in town to hear it. Father unfortunately wasn't sure of the date. He thought it was around April 15, which is just the time I am going to be at Oberlin for a very fancy concert with Arthur Williams' band there. (Also a lecture or two!) Anyhow, I hope EFG was wrong about that date. Do let me know if you have a moment.

I imagine you have been keeping terrifically busy.... and so have I. There's about all the news summed up in those words. I've been getting out several more ensemble works for Mercury and working hard on the edition of the Berlioz Symphony, which is really going to make news. I'm giving the first performance (in America) on June 23 in Central Park. Would be nice if you could be present for it.

It was awfully good to see you at Michigan and I enjoyed our dinner together. We should do it more often! I hope your New York visit doesn't take place while I'm at Oberlin (April 14-17). If I'm in town Mrs. Goldman and I will hope for a visit from you. Will Mrs. Ebbs be along?

All the best,

cordially,





ERIK LEIDZÉN  
305 WEST 72ND STREET  
NEW YORK 23, NEW YORK  
—  
TELEPHONE ENDICOTT 2-1955  
April 28, 1947

A-  
July 19, 47

Dear Mr. Ebbs:

I have been tremendously busy and have had to postpone all letter-writing, but I feel I must get a line off to you and thank you and your splendid group for the interesting and pleasant evening you gave us on the 16th.

It is a shame that the audience was not larger and more representative, but I can assure you that those who were there were greatly impressed. Those who had no expectations were mightily surprized, and those of us who had great expectations were not disappointed (which - I assure you - has happened at times).

I regret I had so little time and could not "visit" with you a little more; hope an opportunity may arise at some other time.

Please convey my grateful appreciation to the members of the band and also to Mrs. Ebbs.

Sincerely

Erik Leidzen

JUILLIARD SCHOOL OF MUSIC

WILLIAM SCHUMAN, President

120 Claremont Avenue, New York 27, N. Y.

May 8, 1947

Mr. Frederick C. Ebbs, Director  
Hobart High School Band  
Hobart, Indiana

Dear Mr. Ebbs:

This belated letter is no indication of our lack of appreciation for the fine concert given at Juilliard last month. It was a great inspiration to our Music Education students. They had never expected a band of such calibre from high school students. People who heard them at Juilliard are still talking about the fine performance.

Your students showed a great maturity in their approach to music and in their behavior. Discussions have arisen about them and the conclusions reached are that the attitude is one of a professional orchestra and the tuning is remarkable. If you have time I would appreciate you answering a question which some of our students have asked. Do you have a uniform make of instruments in the various sections of the band?. They attributed the fine ensemble and the tuning to that fact.

I am sure you enjoyed your sight-seeing in New York, and I wish to thank you for coming here. Please express my appreciation along with that of the faculty and students to the band. Also, please thank the band mothers for making this concert available to us.

Best wishes for your continued success.

Sincerely yours,

*Rose Marie Grentzer*

Rose Marie Grentzer, Head  
Teacher Training Department

RMG/ng





## Midwest Band Plays At Eastman

It was with great surprise that we heard the Hobart, Ind., High School Concert Band yesterday afternoon in the Eastman Theater in a concert of a caliber we hadn't believed possible by such young musicians.

It is unfortunate that advance notice of this group's coming to Rochester was not received by this newspaper's music department, nor, apparently, anyone else, with the result that few persons knew of the concert and the audience was far short of what it should have been.

A good many conductors of youth, and more advanced musical groups, might profit if they followed Hobart conductor, Frederick C. Ebbs' meticulous training of his 79 musicians. He was not content to even begin rehearsal until every instrument was in perfect pitch and the entire group had enjoyed "warming up" exercises.

The fine results were immediately apparent when Dr. Howard Hanson took over the baton to direct the group in the first movement of his "Romantic" Symphony. Dr. Hanson had every right to be pleased with the ready, capable and thoroughly musician-like manner in which the band tackled this advanced, difficult music.

And, after hearing the group under its own conductor in the rest of the concert, including some excellent solo performances, we could easily understand why they have won 32 out of 39 state, regional and national championships. We hope they will return to Rochester in the future, and we hope that

Pictured left to right are Frederick C. Ebbs, director of the Hobart high school concert band, Rose Marie Grentzer, head of the musical education department of the Julliard School of Music, in New York, and Edwin Franko Goldman, who recently conducted a concert with the Hobart band in Gary's Memorial auditorium. The picture was taken on the recent eight-day tour made by

the band. Although the young musicians gave an excellent account of themselves at concerts played at various stops, Director Ebbs said that when they played at the Julliard School, "the kids played right out of this world." In his estimation, that was the top concert of the tour.

Goldman, who spoke at that concert, said that the Hobart band was the finest band of its kind in the country.



## Band Members Plan Tour Of East

Frederick C. Ebbs, director, announced today that the Hobart high school concert band will leave on its eastern tour Sunday morning, April 20, at approximately 7 a. m. The band's first stop will be at Amherst, Ohio, Ebbs' home town, where they are scheduled for a concert Sunday evening. On Monday the band will play a morning concert at Ashtabula Harbor, Ohio, and from there they will drive to Niagara Falls where the afternoon will be spent sightseeing. Monday evening the group will be housed in hotels at Rochester, New York, which is about 75 miles from Niagara Falls.

On Tuesday afternoon one of the biggest concerts of the tour will be given in Rochester at the famous Eastman School of Music. This institution along with the Juilliard School of Music in New York City is undoubtedly one of the finest music schools in the United States, Ebbs said. Following this concert, the band will travel to Endicott, New York, where they are scheduled for an

evening concert. The band will spend the night with the students of the host school and will leave for New York City early Wednesday morning. According to Director Ebbs, they hope to arrive in New York by 4 p. m., since the band will be playing at the Juilliard School of Music that evening. It is expected that Dr. Goldman and several members from his organization will be in attendance at this concert.

While in New York the band will stay at the Lincoln hotel which is a block off Times Square. On Thursday, the band will spend the entire day sightseeing and among the highlights of the day will be the Fred Waring broadcast at 10 a. m. Ebbs has secured tickets for the entire group and is sure that the band will get a real thrill out of seeing Fred Waring and his Pennsylvanians in person.

The band also hopes to take a tour through Rockefeller Center and Radio City, visit the Empire State building, and take the Staten Island ferry out to the

Statue of Liberty. Friday morning the group will start for Harrisburg, Pennsylvania, where they will give an evening concert and be housed for the night by students of the John Harris High School. On Saturday they will travel 300 miles to Medina, Ohio, where they are also scheduled for an evening concert. On Sunday the band will start for home, and barring any difficulties they should arrive in Hobart early Sunday evening.

Chaperones for the tour will be Mrs. Stanley Tiffany, president of the Band Mothers' organization, Mrs. Oscar Ruzek, and Mrs. Fred Ehlen. Band fathers who are also making the trip in the capacity of chaperones are Lowell Langendorfer and Fred Ehlen. The school administration will be represented by Mr. William Kendall, principal.

Since the group is leaving on Sunday morning Ebbs has made arrangements with Rev. H. L. Adams to conduct an early church service at 6:30 a. m. for the band students and parents.



## World's Greatest Band Leader To Conduct Hobart's Annual Winter Concert

America's greatest bandmaster, Dr. Edwin Franko Goldman, of New York city, will be guest conductor Friday, March 14, when the Hobart High school concert band presents its annual winter concert. Because Hobart has no facilities to house the great number of music lovers

from all parts of Indiana and the Calumet area who are planning to attend the concert, arrangements have been made to present the concert at Memorial auditorium in Gary.

Director Frederick Ebbs' invitation to Dr. Goldman was the result of a letter which Dr. Goldman had written after hearing the Hobart concert band play in Cleveland, Ohio, last year. Wrote the eminent director: "I have always been interested in the progress of your band since the days of Mr. Revelli's leadership, but I have never before had the opportunity of hearing it since those days.

"I am fully convinced that the band is now better than ever. The citizens of your city should feel proud of their organization, and of the fine work that you are accomplishing. I really want to come to your city some time to see and hear more of your fine work."

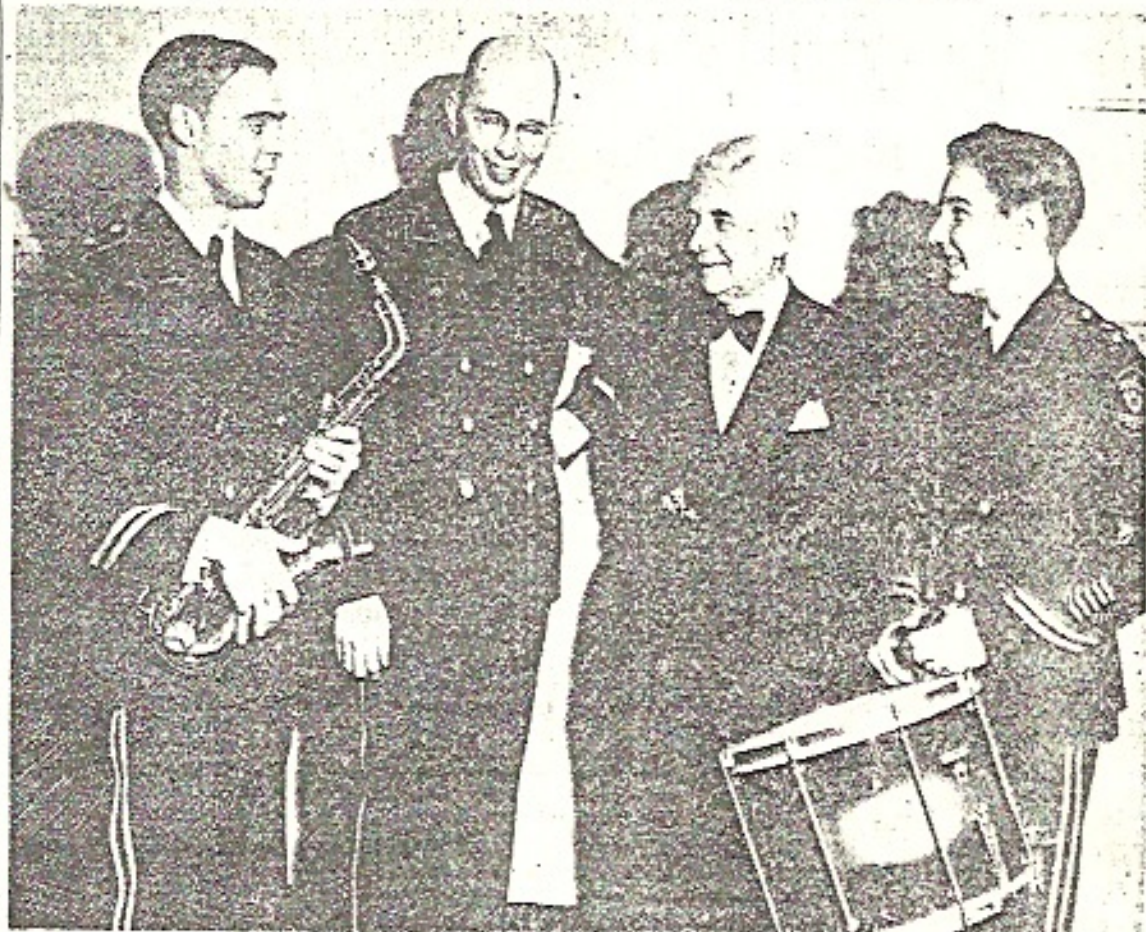
Acting on this last statement, Ebbs wrote to Dr. Goldman, inviting him to conduct this year's winter concert, and the invitation was accepted.

Tickets for the concert can now be purchased from band mothers and band members. Season tickets will be honored, but state tax for them must be paid at the door.



EDWIN FRANKO GOLDMAN

## WHEN BANDMEN GET TOGETHER



Topnotchers in the world of band music talk shop at the Hobart high school band concert in Memorial auditorium. Edwin Franko Goldman, king of bandsmen, guest conducted the championship Hobart outfit. Left to right, Tom Bishop, saxophone soloist; Frederick C. Ebbs, director; Dr. Goldman and Alan Abel, percussionist.