

# **Entire School/Campus Building**

**NEW CONSTRUCTION** 

#### GIBRALTAR DESIGN, INC.

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#### **DESIGN TEAM**

Dave Blanton, AIA, Principal

Richard Todd Cass. Project Manager

Brian McFarland, Project Designer

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Envoy, Inc. **Construction Manager** Chris LaFollette, CEO. Project Manager

## OWNER/CLIENT

School City of Hobart Hobart, IN

Dr. Peggy Buffington Superintendent 219/942-8885

### **KEY STATS**

Grades Served: 9-12 Capacity: 1,400 students Size of Site: 85 acres Building Area: 334,522 square feet Building Volume: 7.7 million cubic feet Space per Student: 238 square feet

Square Foot Cost: \$139 Construction Cost: \$46.6 million Total Project Cost: \$62.5 million Contract Date: April 2006

Cost per Student: \$33,250

Completed: Dec. 2008 Completion: 100%

PHOTOGRAPHY: GIBRALTAR DESIGN, INC.

# **Hobart High School**

Hobart, Indiana



"New Day" for Hobart High School students was the dream of the community's citizens. This was realized with the completion of a 21st century state-of-theart facility. Creating the vision involved students, staff, and community establishing a design filled with personalization of the school's interior spaces such as the Great Hall for gatherings; an outdoor café; a black box theater; wireless technology throughout; and learning centers for students, teachers, and community members.

Capturing the rich heritage of the community, while desiring to be innovative and futuristic, proved to be challenging. The spirit of the old brickyards and the "Hobart Brickies" is evident. Traditional brick was utilized on the exterior, and fired brick sculptures capture student life and the history of the community, conveying the message, "Once a Brickie, always a Brickie."

The school's academic learning goals guided planning, resulting in flexible learning spaces and open areas with ubiquitous computing throughout the school to facilitate teamwork and encourage



project-based learning. The media center and learning centers provide collaboration, multitasking, and distance learning opportunities. The curriculum includes five schools for experiential education: Communication and Fine Arts, Business Services and Information Technology, Health and Natural Sciences, Engineering and Industrial Technology, and Human Services.

The two-story commons area is the life force of the school, organizing and connecting the school. While promoting social and educational interaction, it features locker bays; clerestory lighting; and easy access to guidance, media, career center, and other student-focused spaces such as a seminar room, also used for community groups and school board meetings.

Essential to the design was





the creation of the Great Hall, integrating students, staff, and the community of Hobart. Murals line the upper walls, providing the students with a sense of history and a dynamic two-story space that invites them to gather for peer learning before school, eat at the food court or outdoor café, utilize

technology, or view broadcasts on a 16-foot screen or monitors. The Great Hall invites community socializing by connecting to the gymnasium, the 650-seat auditorium, the fieldhouse, and outside athletic facilities.

From the design phase through the construction phase, the goal for Hobart High School





remained consistent: to create an educational facility that would allow staff and students to work in a collaborative, technologyenriched, modern environment, reflective of opportunities,

careers, and leadership. The goal was accomplished while remaining true to a community with a culture of pride and tradition. "A New Day" has been achieved. ■